

Moses Lake Washington Temple Fact Sheet



Address: 401 East Yonezawa Boulevard
Moses Lake, Washington 28837

Temple Announced: April 7, 2019

Groundbreaking: October 10, 2020

Public Open House:
Friday, August 4–Saturday, August 19, 2023
(excluding Sundays)

Dedication: Sunday, September 17, 2023
(Two sessions: 10:00 a.m. and 1:30 p.m.)

Property Size: 17.2 acres

Building Size: 28,933 square feet

Building Height: 117 feet, 6 inches,
including the spire

Architect: Loren Von Sadler

Interior Design: Lisa Ann Interiors

Contractor: Big-D Construction

The Moses Lake Washington Temple is the 181st operating temple of The Church of Jesus Christ of Latter-day Saints. The temple is situated between the Rocky Mountain and Cascade Mountain ranges. The interior design is representative of regional agriculture, such as apple blossoms, potato blossoms, alfalfa blossoms, and other fruits and grains for which central and eastern Washington are known. The beauty and uniqueness of the design reflect the location of the temple and the culture that surrounds it.

EXTERIOR FEATURES

BUILDING: The temple's exterior is constructed using insulated concrete forms for the walls, with a steel roof and spire. Branco Cristal stone, a granite quarried in Portugal, makes up the entire exterior facade. The stone was fabricated by Pardais of Alpendurada e Matos, Portugal, and installed by IMS Masonry of Lindon, Utah.

EXTERIOR ART GLASS: The art glass was designed by the architectural team and uses an apple blossom motif. The border pattern is a prairie-style design that reflects the Native Americans who inhabited the Moses Lake area long before the first farm was settled. The subcontractor is Timeless Art Glass of Springville, Utah, with design assistance from Holdman Studios of Lehi, Utah.

LANDSCAPING: The landscape palette is based on materials that reflect plants common to the region. The plant selection is intended to provide shade, lushness, and beauty throughout the year. Berms on the outer edges of the property were planted with materials indicative of mountain environments common to western Washington. The landscape architect was Kelly Gillman of CRSA, located in Salt Lake City, Utah.

FENCE AND WALKWAYS: Around the perimeter of the temple grounds is a six-foot ornamental steel fence, commonly used on many temple sites. The manufacturer is Ameristar, and the finish color is dark bronze.

On the east, south, and west edges of the property boundary is an eight-foot-high ornamental steel fence, similar to the temple grounds fence in style and color.

INTERIOR FEATURES

FLOORING: The flooring throughout the temple is marble, carpet, and porcelain tile. The partnering subcontractor for the stone was Global Stone and Tile of Vineyard, Utah. The general carpets, designed by the architectural interior design team, are from Bentley Mills, located in Industry, California. The carpet was installed by ReSource Commercial Flooring Systems of Salt Lake City. The area rugs were designed by the architectural team and manufactured in Guangdong, China, by Rugs International.

DECORATIVE PAINTING: The decorative paint was designed by the architectural interior design team and the subcontractor Iconography Inc. out of Salt Lake City, Utah. Motifs include potato blossoms, alfalfa, and cherry blossoms.

INTERIOR ART GLASS: The interior art glass takes its cues from the exterior art glass, maintaining a similar border pattern and apple blossom motif. The partnering subcontractor is Timeless Art Glass of Springville, Utah (with design assistance from Holdman Studios of Lehi, Utah).

LIGHTING: The decorative lighting fixtures were designed by the architectural interior design team and HB Lighting, located in the Bronx, New York. The bride's room light fixtures were manufactured with blown glass from Barovier & Toso of Murano, Venice, Italy. In the celestial room and the sealing rooms, the crystal light fixtures and wall sconces were provided by Schonbek in Plattsburgh, New York.

MILLWORK: Masterpiece Commercial Millwork of Lindon, Utah, fabricated and installed the millwork, with design assistance from Fetzer Architectural Woodworking of West Valley City, Utah. Cherry wood was used for the stained millwork throughout the temple.

BAPTISMAL FONT RAILING: The font railings are made of bronze and glass, fabricated and installed by Sheet Metal Specialties of West Valley City, Utah.

DOORS AND HARDWARE: Doors are stained in a cherry finish and painted maple. The decorative door hardware is made of bronze and brass. The partnering subcontractors are Architectural Building Supply of Salt Lake City, Utah, and ASSA Abloy Door Security Solutions, also in Salt Lake City. The balanced entry door is fabricated by Ellison Bronze, located in Falconer, New York, and the subcontractor is Skaug Brothers, out of Moses Lake, Washington.

WALLS: The general walls are painted throughout the temple, with some wood-stained wainscot. The wood is cherry, a species indigenous to North America. Wallcoverings are used in the instruction room, celestial room, sealing rooms, and bride's room.

CEILINGS: The ceilings are gypsum board, wood, and glass-fiber-reinforced gypsum. The celestial room's ceiling features decorative paint, coffers, and a dome. Crown molding and coffered ceilings are used in various areas of the temple.

