

THE CHURCH OF JESUS CHRIST OF LATTER-DAY SAINTS
OFFICE OF THE FIRST PRESIDENCY
47 EAST SOUTH TEMPLE STREET, SALT LAKE CITY, UTAH 84150-1200

May 11, 2020

To: General Authorities; General Officers; Area Seventies; Stake, Mission, Temple, and District Presidents; Bishops and Branch Presidents; Stake and Ward Councils

Dear Brothers and Sisters:

Reverence for the Savior in our Meetinghouses

We are grateful for your continued efforts to use the complete name of The Church of Jesus Christ of Latter-day Saints. To testify further of our central belief in Jesus Christ, we desire that our meetinghouses reflect an attitude of reverence for the Savior.

Therefore, the placement of art representing Jesus Christ in meetinghouse foyers and entryways, has been authorized. Local facilities managers will contact and work with stake presidents to evaluate foyers and make necessary modifications consistent with the attached guidelines.

Sincerely yours,

Russell M. Nelson

Dallin H. Oaks

Henry B. Eyring
The First Presidency

Principles and Guidelines for Meetinghouse Foyers and Entries

May 11, 2020



Principles

Meetinghouse foyers and entries should create a feeling of reverence and dignity. These spaces establish the first impression and feelings that individuals receive when entering a meetinghouse. Furnishings and artwork enhance the interiors of foyers and entries and help create a spiritual, reverent atmosphere. Artwork can also inspire faith and teach principles of the gospel. Framed artwork that focuses on the Savior should always be displayed.

Guidelines

- Place existing artwork that depicts the Savior Himself or the Savior ministering to others in the meetinghouse entries and foyers. Examine existing artwork to ensure that it is appropriately framed, displayed, and in good condition.
- Move other artwork to another location within the facility or remove it altogether.
- Choose replacement art, if needed, from the Approved Selection of Foyer Artwork and follow approved sizes and quality standards.
- Assess entries and foyers as part of an annual inspection to evaluate existing furnishings, artwork, and finishes. Replace and update as needed to maintain a feeling of reverence for the Savior.
- Remove from the foyer areas distractions such as display cases, bulletin boards, tables, easels, and damaged furniture.

Selection and Placement of Artwork

Prior to selecting artwork, consider the arrangement of furniture (including lamps) near or below the artwork. The artwork and furnishings should work together to create a balanced grouping. Artwork should be no wider than the furniture below it. Artwork selections for foyers and entries should come from the Approved Selection of Foyer Artwork.

Generally, hang artwork so its center is near the eye level of a person of average height (e.g., in the US and Canada, about 60” or 152 cm above the floor). If the artwork is a tall, vertical piece, the top third should be near eye level. When displaying artwork depicting

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the Savior in the main foyer, as space allows, select images greater than 31” (78 cm) wide and 36” (90 cm) high.

Foyer Artwork and Minor Adjustments Funding

Church-approved artwork, installation, and minor adjustments such as framing are financed using general Church funds as follows:

- Replacement or additional artwork is funded and ordered through the Church facilities manager.
- Local unit budget allowance (LUBA) funds should not be used to purchase artwork for meetinghouses.

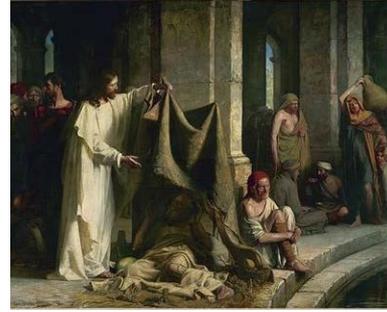
Approved Selection of Foyer Artwork*



Arise and Walk
Simon Dewey
39"x28" (98cm x 71cm)



Living Water
Simon Dewey
34"x28" (89cm x 71cm)



Christ Healing the Sick at Bethesda
Carl Heinrich Bloch
49"x39" (126cm x 101cm)



One by One
Walter Rane
36"x26" (91cm x 66cm)



Perfect Love
Del Parson
27"x36" (69cm x 91cm)



Christ Healing a Blind Man
Del Parson
20"x25" (50cm x 65cm)
26"x33" (66cm x 84cm)



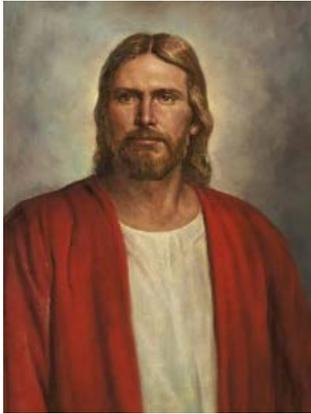
Christ with Mary and Martha
Del Parson
22"x33" (56cm x 84cm)



Christ and the Book of Mormon Children
Del Parson
25"x33" (64cm x 84cm)

* Shown are approved artwork for placement in meetinghouse foyers and main entryways. All sizes indicated are unframed. Ordering new artwork is obtained through the facilities manager who will use the *Church Facilities Artwork* catalog.

Approved Selection of Foyer Artwork*



The Lord Jesus Christ
Del Parson
24"x33" (61cm x 84cm)



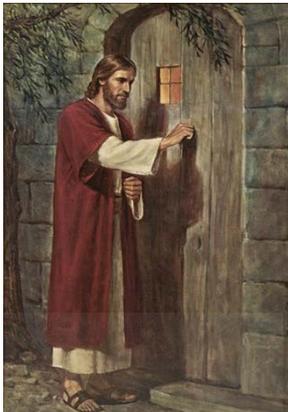
He is Risen
Del Parson
33"x43" (84cm x 109cm)
25"x33" (63cm x 84cm)



Jesus Christ
Harry Anderson
33"x59" (84cm x 150cm)
18"x33" (46cm x 84cm)



The Second Coming
Harry Anderson
38"x57" (97cm x 145cm)
26"x40" (66cm x 102cm)



Jesus Knocking at the Door
Del Parson
30"x43" (76cm x 109cm)
24"x35" (61cm x 89cm)



Jesus Praying in Gethsemane
Harry Anderson
30"x33" (76cm x 84cm)
20"x22" (51cm x 56cm)



In Remembrance of Me
Walter Rane
33"x20" (84cm x 51cm)

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Approved Selection of Foyer Artwork*



The Sermon on the Mount
Harry Anderson
51"x28" (130cm x 71cm)



These Twelve Jesus Sent Forth
Walter Rane
46"x33" (117cm x 84cm)
33"x23" (84cm x 58cm)



And He Opened His Mouth and Taught Them
Michael Malm
39"x33" (99cm x 84cm)



Christ and the Rich Young Ruler
Heinrich Hofmann
59"x40" (150cm x 102cm)



Worth of a Soul
Liz Lemon Swindle
22"x33" (56cm x 84cm)



Sermon on the Mount
Carl Heinrich Bloch
29"x33" (74cm x 84cm)
38"x43" (97cm x 109cm)



Woman at the Well
Crystal Close
48"x36" (122cm x 91cm)

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